

# MICHIGAN TEST FOR TEACHER CERTIFICATION (MTTC)

## TEST OBJECTIVES FIELD 095: VISUAL ARTS EDUCATION

Subarea	Approximate Percentage of Questions on Test
Creating Visual Art	33%
Aesthetic Knowledge and Critical Analysis of Art	25%
Art in Historical and Cultural Context	25%
Art Education	17%

### I. CREATING VISUAL ART

**001 Understand tools, materials, processes, and techniques used in drawing, painting, graphic design, and other two-dimensional media.**

Includes demonstrating knowledge of the characteristics and uses of tools and materials used in drawing, painting, graphic design, and other two-dimensional media; demonstrating knowledge of the characteristics and uses of techniques and methods used in drawing, painting, graphic design, and other two-dimensional media; analyzing how the selection of particular drawing, painting, graphic design, and other two-dimensional media can influence creative decisions; and recognizing procedures for the maintenance and safe use and disposal of drawing, painting, graphic design, and other two-dimensional media tools, materials, and technologies.

**002 Understand tools, materials, processes, and techniques used in the two-dimensional media of printmaking and photography.**

Includes demonstrating knowledge of the characteristics and uses of tools and materials used in printmaking and traditional and digital photography; demonstrating knowledge of the characteristics and uses of techniques and methods used in printmaking and traditional and digital photography; analyzing how the selection of particular printmaking and photography media can influence creative decisions; and recognizing procedures for the maintenance and safe use and disposal of printmaking and photography tools, materials, and technologies.

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**003 Understand tools, materials, processes, and techniques used in the three-dimensional media of sculpture, product design, environmental art, and installation art.**

Includes demonstrating knowledge of the characteristics and uses of tools and materials used in sculpture, product design, environmental art, and installation art; demonstrating knowledge of the characteristics and uses of techniques and methods used in sculpture, product design, environmental art, and installation art; analyzing how the selection of particular sculpture, product design, environmental art, and installation art media can influence creative decisions; and recognizing procedures for the maintenance and safe use and disposal of sculpture, product design, environmental art, and installation art tools, materials, and technologies.

**004 Understand tools, materials, processes, and techniques used in ceramics, fibers, and metalwork.**

Includes demonstrating knowledge of the characteristics and uses of tools and materials used in ceramics, fibers, and metalwork; demonstrating knowledge of the characteristics and uses of techniques and methods used in ceramics, fibers, and metalwork; analyzing how the selection of particular ceramics, fibers, and metalwork media can influence creative decisions; and recognizing procedures for the maintenance and safe use and disposal of ceramics, fibers, and metalwork tools, materials, and technologies.

**005 Understand tools, materials, processes, and techniques used in contemporary and emerging visual art forms (e.g., performance art, electronic imaging, videography, film).**

Includes demonstrating knowledge of the characteristics and uses of tools and materials used in contemporary and emerging visual art forms; demonstrating knowledge of the characteristics and uses of techniques and methods used in contemporary and emerging visual art forms; analyzing how the selection of particular media for contemporary and emerging visual art forms can influence creative decisions; and recognizing procedures for the maintenance and safe use and disposal of tools, materials, and technologies used in contemporary and emerging visual art forms.

**006 Understand methods of visual arts presentation.**

Includes understanding the elements of an art portfolio (e.g., content, organization, presentation); recognizing traditional and contemporary methods of exhibition and presentation (e.g., galleries, art festivals, museums, art reproductions, slides, print materials, electronic media); and identifying roles and responsibilities of individuals involved in exhibiting visual art.

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**007 Demonstrate knowledge of how organizational structures are used in creating visual art.**

Includes understanding the historical elements of art and principles of design, as well as emerging compositional strategies and constructs.

**008 Understand artistic processes involved in creating works of art.**

Includes demonstrating an understanding of ideation, sketching, elaboration, experimentation, practice, and problem solving.

**II. AESTHETIC KNOWLEDGE AND CRITICAL ANALYSIS OF ART**

**009 Understand the visual arts as a form of communication.**

Includes recognizing the expressive features of a given work of art; comparing the effectiveness of selected media, techniques, and organizational structures for conveying meaning; analyzing ways in which expressive features and organizational structures result in particular responses to art; and identifying a variety of sources for developing ideas, images, themes, and symbols to use in creating visual art.

**010 Understand the role of visual arts in society and the community.**

Includes recognizing different purposes of visual art (e.g., commercial, personal, communal, functional, political); demonstrating knowledge of the roles of artist and viewer; comparing individual responses to a given work of art; and demonstrating knowledge of resources and opportunities for participation in visual arts in the community (e.g., exhibitions, libraries, art festivals, museums, galleries).

**011 Understand the effects of culture and gender on visual art.**

Includes identifying common themes expressed in visual art of different cultures; comparing the characteristics of visual art by artists of different genders and from different cultures; recognizing the influence of culture and gender upon the viewer and creator of art; demonstrating an understanding of the roles of visual art and artists in various cultures; analyzing how the art and artists of one culture influence the art and artists of other cultures; and demonstrating an understanding of how gender has been portrayed by both female and male artists in a variety of cultures.

**012 Understand the basic components of media literacy.**

Includes recognizing ways that the visual arts are used in mass media (e.g., newspaper photography, television commercials, Internet Web sites); demonstrating an understanding of critical-viewing skills (e.g., detecting persuasive intent, discriminating between nonfictional and fictional formats); and demonstrating an understanding of audiences for mass media (e.g., consumers, different age groups).

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**013 Demonstrate knowledge of major traditional and contemporary styles, periods, and theories of art and design.**

Includes recognizing major traditional and contemporary styles, periods (e.g., realism, abstract expressionism, postmodernism), and theories (e.g., realism, formalism, expressionism, institutionalism) of art and design; demonstrating an understanding of the influence of various styles, periods, and theories of art and design on the creation of art; comparing major styles, periods, and theories of art and design; and analyzing a given work of art in the context of styles, periods, and theories.

**014 Understand the basic principles of analysis, interpretation, and evaluation of works in visual art.**

Includes demonstrating an understanding of organizational structures and their connections to works of visual art; recognizing the functions of art and design (e.g., individual expression, expression of cultural values); recognizing and applying the basic principles of art criticism; comparing different critical reviews of a given work of art; and analyzing interpretive evaluations of art and design.

**III. ART IN HISTORICAL AND CULTURAL CONTEXT**

**015 Understand works of art from Africa from ancient times through the present.**

Includes recognizing distinguishing characteristics of art from various African cultures; describing the cultural and historical contexts of art from Africa; analyzing how cultural values are expressed in art from Africa; and demonstrating an understanding of how art from Africa influences and is influenced by other cultures.

**016 Understand works of art from Asia and Oceania from ancient times through the present.**

Includes recognizing distinguishing characteristics of art from various Asian (e.g., Middle East, China) and Oceanian (e.g., New Zealand, Indonesia) cultures; describing the cultural and historical contexts of art from Asia and Oceania; analyzing how cultural values are expressed in art from Asia and Oceania; and demonstrating an understanding of how art from Asia and Oceania influences and is influenced by other cultures.

**017 Understand works of art from Europe from ancient times through the present.**

Includes recognizing distinguishing characteristics of art (e.g., applied art, traditional art, studio art) from various European cultures; describing the cultural and historical contexts of art from Europe; analyzing how cultural values are expressed in art from Europe; and demonstrating an understanding of how art from Europe influences and is influenced by other cultures.

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**018 Understand visual art from North America from ancient times through European contact.**

Includes recognizing distinguishing characteristics of art from various cultures indigenous to North America (i.e., what is now known as Canada, the Caribbean, Central America, Mexico, and the United States) from ancient times through European contact; describing the cultural and historical contexts of art from North America from ancient times through European contact; analyzing how cultural values are expressed in art from North America from ancient times through European contact; and demonstrating an understanding of how art from North America from ancient times through European contact influenced and was influenced by other cultures.

**019 Understand visual art from North America from European contact through the present.**

Includes recognizing distinguishing characteristics of art (e.g., applied art, traditional art, studio art) from various North American (i.e., Canada, the Caribbean, Central America, Mexico, and the United States) cultures from European contact through the present; describing the cultural and historical contexts of art from North America from European contact through the present; analyzing how cultural values are expressed in art from North America from European contact through the present; and demonstrating an understanding of how art from North America from European contact through the present influences and is influenced by other cultures.

**020 Understand works of art from South America from ancient times through the present.**

Includes recognizing distinguishing characteristics of art from various South American cultures; describing the cultural and historical contexts of art from South America; analyzing how cultural values are expressed in art from South America; and demonstrating an understanding of how art from South America influences and is influenced by other cultures.

**IV. ART EDUCATION**

**021 Understand the foundations of art education.**

Includes demonstrating knowledge of the history of art education and identifying rationales for and theories, concepts, and purposes of art education.

**022 Understand artistic development in students.**

Includes identifying major theorists and theories of artistic development; demonstrating knowledge of methods for assessing artistic development; and recognizing how students' art reflects their development, history, culture, and experiences.

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**023 Understand the selection and use of curricula, strategies, and materials for art education.**

Includes recognizing strategies for the selection of learner-appropriate tools, materials, and methods for all students, including students in special populations; identifying effective uses of traditional and contemporary technology in art education; recognizing methods for increasing student awareness of art-related careers; demonstrating knowledge of assessment in art education; and demonstrating awareness of facilities, safety, and emergency-management concerns in the art education classroom.

**024 Understand the relationship between visual art education and the general curriculum.**

Includes demonstrating knowledge of the benefits to students of art education; recognizing the relationships among the arts (i.e., visual art, dance, music, theater); demonstrating knowledge of strategies for integrating art education into the general curriculum; recognizing methods of advocating for art education in the school and community; and identifying effective methods for collaborating with other educators to promote art education.