

MICHIGAN TEST FOR TEACHER CERTIFICATION (MTTC)

TEST OBJECTIVES FIELD 053: FINE ARTS

Subarea	Approximate Percentage of Questions on Test
Fine Arts Program	23%
Art Education	25%
Music Education	26%
Theatre Arts Education	26%

I. FINE ARTS PROGRAM

- 001 Identify appropriate two-dimensional and three-dimensional art activities for various educational levels.**
Includes appropriate drawing, painting, and printmaking activities for various educational levels; and appropriate sculpture, ceramics, and fiber/fabric activities for various educational levels.
- 002 Understand appropriate teaching methods and activities for music education.**
Includes types of teaching methods and educational approaches used in music education; and skills, concepts, and activities appropriate for music education.
- 003 Understand appropriate teaching methods and activities for theatre arts education.**
Includes types of teaching methods and educational approaches suited to theatre arts education; skills and concepts for theatre arts education; and types and forms of drama appropriate for children's theatre.
- 004 Understand the evaluation of student work in fine arts education.**
Includes types and characteristics of assessment methods in art, music, and theatre arts education; and criteria and methods for evaluating student work and performance in art, music, and theatre arts education.
- 005 Identify characteristics and applications of appropriate educational materials for a variety of fine arts activities.**
Includes types, characteristics, and applications of educational materials in art, music, and theatre arts activities.

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006 Identify ways to integrate the fine arts into other areas of the educational curriculum.

Includes ways to integrate art, music, and theatre arts into other subjects at different grade levels; ways to interrelate art, music, and theatre arts education; and the use of art, music, and theatre arts as teaching tools in other curriculum areas.

007 Understand specialized fine arts instruction for students with special educational needs.

Includes art, music, and theatre arts activities appropriate for students with special educational needs; ways to adapt fine arts activities for students with special educational needs; and ways in which fine arts teachers can help special education teachers use art, music, and theatre arts in their instruction.

008 Analyze the relationship of individual art forms to other art forms.

Includes elements common to all art forms; ways in which art forms may be combined to express ideas and cultural and historical themes; and ways in which art, music, and theatre arts contribute to the development of aesthetic values.

009 Analyze the relationship between the fine arts and U.S. society and culture.

Includes ways in which society affects the fine arts; the functions of the fine arts in society; ways in which art, music, and theatre arts reflect the experiences of various cultures; and ways in which the fine arts incorporate cultural and historical themes.

010 Understand the fine arts as means of communication and self-expression.

Includes universal themes expressed in fine arts; ways in which the fine arts communicate ideas; and the fine arts as media for individual expression.

II. ART EDUCATION

011 Identify techniques, materials, and tools used in two-dimensional art activities.

Includes the uses and characteristics of techniques, materials, and tools in drawing, painting, and printmaking.

012 Identify techniques, materials, and tools used in three-dimensional art activities.

Includes the uses and characteristics of techniques, materials, and tools in sculpture, ceramics, and jewelry making.

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- 013 Identify techniques, materials, and tools used in graphic arts, including computer-generated art.**
Includes the uses and characteristics of graphic arts techniques, materials, and tools; and terms, techniques, materials, and tools used in computer-generated art.
- 014 Understand maintenance and safety procedures for art materials and activities.**
Includes procedures for maintaining art equipment and materials; and safety procedures and requirements for art activities.
- 015 Understand uses and characteristics of line.**
Includes ways in which line is used formally and expressively in works of art.
- 016 Understand uses and characteristics of color and value.**
Includes characteristics of color; and ways in which color and value are used expressively in works of art.
- 017 Understand uses and characteristics of shape, form, and balance.**
Includes ways in which shape, form, and balance are created and used in two-dimensional and three-dimensional art; and ways in which shape, form, and balance are used expressively in works of art.
- 018 Understand uses and characteristics of texture.**
Includes characteristics of texture; and ways in which texture is used expressively in works of art.
- 019 Understand uses and characteristics of space.**
Includes ways of creating the illusion of space on a two-dimensional surface; ways in which space is used; and types of space in art.
- 020 Analyze the interaction of elements and principles in given works of art.**
Includes ways in which sensory, technical, and formal elements interact to produce the expressive quality in a work of art; and similarities and differences in the interaction of elements in various works of art.
- 021 Understand the universality of art.**
Includes common themes and issues treated by artists the world over; similarities and differences in artists' approaches to such themes and issues; and ways in which various styles and approaches reflect similar or differing visions, purposes, and technologies.
- 022 Identify influences of various cultures in the art of the United States.**
Includes the influence of various cultures on art in U.S. society; and examples of art in modern U.S. society that reflect the experiences of other cultures.

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III. MUSIC EDUCATION

023 Understand the principles of sound and vocal production.

Includes the principles of sound production; components of the process of producing vocal and instrumental tone; common vocal classifications and ranges; and stages of vocal maturation.

024 Understand the characteristics of orchestral instruments.

Includes the characteristics of woodwind, brass, string, and percussion instruments.

025 Understand the types, characteristics, and applications of classroom instruments; and electronic equipment in a school music setting.

Includes types and characteristics of classroom instruments; types and characteristics of electronic equipment; and uses of computers in music instruction.

026 Identify stylistic performance practices for vocal and instrumental music.

Includes stylistic performance practices appropriate for various historical periods and ensembles.

027 Understand written musical notation in a given score excerpt.

Includes names of notes on a given clef and common musical symbols.

028 Identify keys and scales in a given score excerpt.

Includes key signatures; and types and characteristics of scales.

029 Identify melodic elements in a given score excerpt.

Includes types of melodic structure, devices, and intervals.

030 Interpret rhythmic elements in a given score excerpt.

Includes time signatures, tempo markings, and dynamic markings.

031 Interpret musical terms and symbols in a given score excerpt.

Includes expressive terms and symbols used in music; articulation symbols; and common embellishments.

032 Understand chordal structure and harmonic function in a given score excerpt.

Includes the quality of specified chords; chord inversions and intervals; types of nonharmonic tones; and types of cadences.

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033 Identify types and characteristics of compositional forms.

Includes types and characteristics of simple and complex compositional forms.

034 Understand major developments, characteristics, and composers of music from the major historical periods.

Includes major developments that characterize the baroque, classical, romantic, and modern periods; and the contributions of composers of the baroque, classical, romantic, and modern periods to the development of music history.

035 Identify types and characteristics of traditional music from Africa, Asia, Europe, and the Middle East.

Includes types and characteristics of traditional Asian, African, European, and Middle Eastern music.

036 Identify types and characteristics of music from traditions that have influenced music in the United States.

Includes types and characteristics of African American music; folk music based on European traditions; and music from South America, Central America, and the Caribbean.

IV. THEATRE ARTS EDUCATION

037 Understand the principles of acting.

Includes methods and characteristics of the intuitive (subjective) and the technical (objective) approaches to acting; exercises for the development of actors' voice production and quality, concentration, and perception; and characterization techniques and procedures.

038 Understand the principles of improvisation and pantomime.

Includes the development of movement skills; the characteristics, uses, and goals of improvisation and pantomime in education; and activities for developing specific skills in improvisation and pantomime.

039 Apply production skills in theatrical lighting, sound, and stage design.

Includes types of lighting and sound materials; the application of principles of lighting and sound in various situations; types of scenery, sets, and props; and the application of construction skills in creating scenery.

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- 040 Apply make-up and costuming skills and techniques.**
Includes types and functions of make-up and costuming; make-up and costuming techniques appropriate for various situations; and procedures for constructing and securing costumes.
- 041 Understand theatre facilities and safety procedures and requirements in theatrical production.**
Includes terms, characteristics, and functions related to the stage; technical implications of various types of theatre facilities in the staging of a play; and safety procedures, strike procedures, and legal issues related to theatrical production.
- 042 Understand directing techniques and procedures.**
Includes the functions of a director; directing techniques and their characteristics; skills and techniques related to stage movement and blocking; and principles of communication with cast and production staff.
- 043 Understand the principles of play production.**
Includes principles and techniques of auditions, casting, and crew selection; skills and procedures used in staging and coordinating plays, including musicals; and theatre management skills and concerns.
- 044 Understand the principles of writing, selecting, and adapting plays and other literary works for theatrical performance and oral interpretation.**
Includes skills involved in writing and adapting a play; factors that influence the selection of a literary work for theatrical performance and oral interpretation; and different presentational forms and techniques used in oral interpretation.
- 045 Understand the principles of dramatic literature and theatre.**
Includes the purposes of theatre; the basic elements of a performance; and examples and characteristics of comedy, tragedy, and other dramatic forms.
- 046 Analyze the use of literary elements and techniques in dramatic literature.**
Includes the analysis of themes, characters, and structures of various literary excerpts; literary terms and techniques used in dramatic literature; the interpretation of figurative language in dramatic literature; and the use of literary techniques to create mood or emotion in various works.

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047 Understand the historical development of dramatic literature and theatre.

Includes the contributions and influences of various literary figures in dramatic literature; major periods, works, and authors of dramatic literature and theatre; and the influence of social, economic, and political factors on the development of dramatic literature and theatre.

048 Understand American drama and the influence of theatrical traditions and dramatic literature of other cultures.

Includes major twentieth century American playwrights and their works; major themes, characteristics, and developments in American drama and theatrical performance and production; techniques and characteristics of theatre and dramatic literature in African, Asian, and Latin American cultures; and the influence of other cultures on American drama.